

Regulations – Open Call for the 3rd Forum Without Barriers

I. General Information

1. These Regulations define the rules for recruitment, organization, and conducting the selection of presentations, workshops, and discussion panels as part of the 3rd Forum Without Barriers, hereinafter referred to as the "Forum".
2. The organizer of the Forum is the ZAMEK Culture Centre in Poznań (61-809), located at ul. Św. Marcin 80/82, hereinafter referred to as the "Organizer".
3. Forum partners are institutions and organizations cooperating in the preparation of the program and implementation of the event.
4. The Forum will take place at the ZAMEK Culture Centre in Poznań, on 24–26 February 2026.
5. The aims of the Forum are:
 - presentation of socially innovative practices in the field of film and audiovisual arts,
 - exchange of experiences between researchers, practitioners, and organizations,
 - promotion of broadly understood accessibility and social inclusion through film,
 - building an international cooperation network.

II. Participants

1. Adults may apply to take part in the Open Call, regardless of their educational background.
2. We especially welcome:
 - cultural animators and educators,
 - practitioners in cinema and audiovisual organizations,
 - activists using film as a tool for social change,
 - representatives of institutions and organizations,
 - researchers focusing on film and audiovisual media in a social context,
 - and other individuals involved in broadly understood activities aimed at removing barriers to access to film culture.
3. The Forum understands accessibility broadly and inclusively, encompassing actions aimed at groups at risk of exclusion, such as: people with motor, intellectual, or sensory disabilities, neurodivergent individuals, people in mental health crisis, seniors, persons with dementia, refugees and migrants, individuals with basic education, and other social groups facing barriers.

III. Scope of the Call

1. Proposals may be submitted in the following categories:
 - Case study / Good practice (description and analysis of a completed project as a replicable action, up to 20 minutes),
 - Discussion / Panel (up to 3 people jointly presenting a selected perspective, up to 50 minutes),
 - Research presentation (up to 20 minutes),

- Workshop (additional, up to 3 hours).
2. Submitted topics must concern social innovations in film and audiovisual arts. Technological innovations are acceptable only when they contribute to preventing social exclusion and increasing accessibility.

IV. Recruitment Rules

1. The recruitment process has two stages:
 - a) Stage I – submission of an abstract (max 1 A4 page, max. 1800 characters including spaces, in Polish or English) via an online application form,
 - b) Stage II – online presentation: candidates selected in Stage I will be invited to give a short presentation (approx. 5 minutes) of their idea before the organizers (online).
2. The evaluation criteria are:
 - originality and innovativeness of the topic,
 - potential for scaling and adaptation in other contexts,
 - social relevance and inclusiveness,
 - presentation and communication skills of the applicant.
3. Timeline:
 - Call opens: 29 September 2025,
 - Application deadline: 31 October 2025,
 - Interviews and presentations: November 2025,
 - Announcement of program: by 30 November 2025.
4. The application form will be available on the Organizer's website.
5. Submission of an application is tantamount to acceptance of these Regulations.

V. Participation Rules

1. A participant is a person who has been qualified for the Forum program after Stage II of the recruitment process.
2. Participants admitted to the Forum program will receive a fee of EUR 150 / PLN 600 gross per presentation. The gross amount means the total remuneration before deductions.
3. In the case of panel discussions, each panelist is entitled to remuneration.
4. The Organizer provides 1 overnight stay during the Forum.
5. The Organizer may cover part of travel costs within a set limit: domestic travel up to PLN 200 gross (train or bus, 2nd class), international travel up to EUR 250 / PLN 1000 gross (train, bus, or economy class flight).
6. Participants present at the Forum in the form proposed in their Open Call submission. Presentations must be prepared in an accessible, inspiring, and clear way for a wide audience.
7. Selected participants are required to send multimedia presentations by the deadline set by the Organizer for graphic editing and adaptation to Forum standards. Presentations must be simple and legible to ensure full participation of blind and visually impaired individuals.
8. Separate contracts will be concluded with participants, specifying detailed terms of cooperation, including remuneration and the rights and obligations of both parties.

VI. Rights and Obligations of the Organizer

1. The Organizer reserves the right to select submissions based on substantive and organizational criteria.

2. The Organizer does not cover costs other than those specified in Section V.
3. The Organizer has the right to record (audio-video, photography) the course of the Forum and to use materials for documentation and promotional purposes. Selected participants grant the right to use their image for documentation and promotional purposes.

VII. Personal Data

1. The controller of participants' personal data is the ZAMEK Culture Centre in Poznań.
2. Data will be processed for the purpose of organizing and conducting the call and implementing the Forum, in accordance with GDPR regulations.
3. Participants have the right to access, rectify, limit processing, and delete their data, in accordance with applicable law.
4. Information about data processing is available at <https://ckzamek.pl/podstrony/2-o-nas/>

VIII. Final Provisions

1. The Organizer reserves the right to amend these Regulations, provided that such changes do not diminish participants' rights.
2. These Regulations come into force upon publication on the Organizer's website.