**ARTIST-IN-RESIDENCE 2025**

**Conceptual or operational residency**

ZAMEK Culture Centre is an interdisciplinary institution which showcases the most compelling phenomena of contemporary culture in the fields of visual arts, theatre, filmmaking, music and literature. Therefore, we set great store by nurturing individual competence and sensitivity in the audience as well as catering to their diverse needs. We seek to create the conditions in which works and projects can be created and presented, as well as enable the exchange with the interested public, which is vital for our institution and the involved artists alike.

**We hereby announce open call for projects to be delivered as part of the 2025 residency programme.**

It may be noted that next to creative work, the presence of the artist-in-residence at Zamek and their interaction with the public are crucial elements of their residency. Also, we place a premium on projects which take the nature and the functioning of our institution into account, as well as integrate accessibility solutions to enable participation of various audience groups.

Two types of residencies are available:

– CONCEPTUAL RESIDENCY, i.e. a creative stay during which artist(s) work on a project or a part of a project; the artist(s) is not required to complete or present the final outcome of their work,

or:

– OPERATIONAL RESIDENCY, concluding with an artistic event.

The stay may span 8 to 12 weeks.

The artist is ensured:

* accommodation in an apartment located in the former imperial residence,
* studio,
* fee (PLN 4,000 gross per month), subject to a contract for specific work
* production budget (PLN 6,000 – 11,000 gross, depending on the length of stay and type of the project),
* curatorial support,
* publicity relating to the residency and the project.

The following are expected:

With regard to conceptual residency:

– meetings with the audience in any form (lecture, presentation, artist talk, workshop, etc.) at least once every three weeks.

With regard to operational residency:

– meetings with the audience in any form (lecture, presentation, artist talk, workshop, etc.) at least once every three weeks and a final artistic event (exhibition, concert, film screening, etc.).

Many suggestions are welcome, although we are particularly interested in supporting projects which:

* explore changing realities of life, ask questions about the current situation and envision the future, whether in relation to climate and migration crises, war in Ukraine or social and political issues,
* are inspired by the context of the Castle, its history and architecture
* use any modality of artistic expression (visual arts, music, sound art, dance, performance, choreography, architecture, filmmaking), with the exception of literature.

We look forward to submissions whose scale corresponds to the budget of the programme. In view of the available premises and staff, we do not expect to carry out any projects co-financed from external sources.

**RULES OF APPLICATION FOR THE ARTIST-IN-RESIDENCE 2025**

1. The programme is organized by ZAMEK Culture Centre in Poznań.
2. The recruitment aims to select artistic projects implemented by their authors in cooperation with ZAMEK Culture Centre in 2025.
3. The purpose of the programme is to support artistic and educational initiatives while using the potential of ZAMEK Culture Centre. This is an ongoing programme, organized on an annual basis.
4. Only one-person applications are accepted; submissions from functioning artistic duos may nevertheless be taken into consideration.
5. The application must be submitted in Polish or English.
6. The deadline for applications is July 26th, 2024. Applicants shortlisted by the selection committee will be invited to present their projects in detail during a video call.
7. Final results will be announced by: November 30th 2024.
8. The project selection committee is composed of the following:

* Anna Hryniewiecka – Director, Zamek Culture Centre
* Zofia Starikiewicz – Deputy Director, Zamek Culture Centre
* Bartosz Wiśniewski – Head, Interdisciplinary Projects Department
* Magdalena Dworak-Mróz – Interdisciplinary Projects Department
* Jagna Domżalska – Coordinator of the Artist-in-Residency Programme, Interdisciplinary Projects Department.

1. Each person or duo may submit a maximum of one project.
2. The organizers reserve the right to dismiss applications that fail to comply with these rules.
3. The organisers reserve the right to change the scale of the projects selected for implementation, following prior consultation with their authors.
4. Authors of the selected projects undertake to provide the materials necessary to promote the residency. Essential material (data, bio and photo of the artist(s)-in-residence, description of residency, graphic material) is to be supplied as soon as the project has been selected by the competent committee at ZAMEK Cultural Centre; detailed publicity material (exact dates, comprehensive event description, selected graphic material) should be made available two months before the first planned residency event.
5. Submission of the application will be deemed to constitute acceptance of these rules.
6. The organizer reserves the right to publish selected works or their fragments free of charge in the organizer’s publicity material, e.g. on websites, in catalogues and other publications related to the conclusion of the recruitment, as well as in the media (press, radio and television).

**Application requirements:**

1. Applications for the Artist Residency are to be submitted via e-mail to **rezydencje@ckzamek.pl**.
2. The application must include 3 (three) .pdf files named as follows: NAME SURNAME APPLICATION, NAME SURNAME PORTFOLIO, NAME SURNAME DECLARATIONS.
3. APPLICATION (.pdf file) should contain the following elements, in order:

* title and synopsis of the project (max. 500 characters);
* cover letter outlining how the project relates to the premises of the residency programme at CK ZAMEK;
* extended description of the project;
* brief information on the intended meetings with the audience and, in the case of operational residency, on the final artistic event;
* detailed project budget (from PLN 6,000 to 11,000 gross)

The budget should be itemized and include all anticipated costs, such as the purchase of materials for the project, costs of hiring additional equipment, subcontractor costs, guest speaker fees, etc. The budget is not conclusive, as it only serves to demonstrate how the project and its progress are envisaged;

* suggested dates of residency (months).

1. PORTFOLIO (.pdf file)
2. DECLARATIONS (.pdf file): scans of the following documents, signed by the applicant(s): project copyright declaration, declaration of consent to data processing and declaration of acknowledgement of the data processing policy (click to download forms).

Information on the programme and submission of applications:

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Interdisciplinary Projects Department, tel. +48 61 64 65 289

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