

SUPPLEMENTS, EXTENSIONS, ALTERNATIVE NARRATIVES

DATE:
2 June 2023,
9 AM – 5 PM

HOST INSTITUTION:
Institute of Art History,
Adam Mickiewicz University
in Poznań

ORGANIZERS:
Filip Lipiński, Julia Stachura
(symposium assistant)

VENUE:
Zamek Culture Centre in
Poznań, Room Under the
Clock (Sala pod Zegarem)

FUNDING:
Terra Foundation
for American Art

SYMPOSIUM PROGRAMME

8.30-9.00 **Registration**
9.00-9.30 **Opening – Introductory notes – Filip Lipiński**
(Adam Mickiewicz University), **Iain Boyd Whyte**
(University of Edinburgh)

PANEL I POP ACROSS THE IRON CURTAIN

PART 1 9.30 -10.30
John J. Curley (Wake Forest University, Salem-Winston)
*Homeless Representation: American Abstraction as
Figuration in Divided Germany, circa 1960*

Tomáš Pospiszl (Academy of Fine Arts, Prague)
Too Socialist Pop

10:30-10.45 **Coffee break**

PART 2 10.45-11.45
Edit András (Senior Member of Institute for Art History of
the Research Centre for Humanities, Budapest)
Pop Then, Pop Now

David Crowley (National College of Art and Design, Dublin)
Super America: Polish Artists and Consumer Lifestyle

11.45-12.15 **Discussion**

12.15-14.00 **Lunch Break**

PANEL II CIVIL RIGHTS, COUNTERCULTURE AND ART IN EAST-CENTRAL EUROPE

PART 1 14.00-15.00
Sven Spieker (University of California, Santa Barbara)
*Demonstrative Failure: How Eastern European Artists
Respond to the American and Western European Civil
Rights Movement*

Anna Markowska (University of Wrocław)
The Katowice Sangha and Its Art

15.00-15.15 **Coffee Break**

PART 2 15.15-16.15
Paweł Leszkowicz (Adam Mickiewicz University, Poznań)
*Notes on the U.S. Queer Impulses in Art Behind
the Iron Curtain*

Amy Bryzgel (Northeastern University, Boston)
Performance as Pedagogy

16.15-16.45 **Discussion and closing remarks**

HOT CULTURE WAR