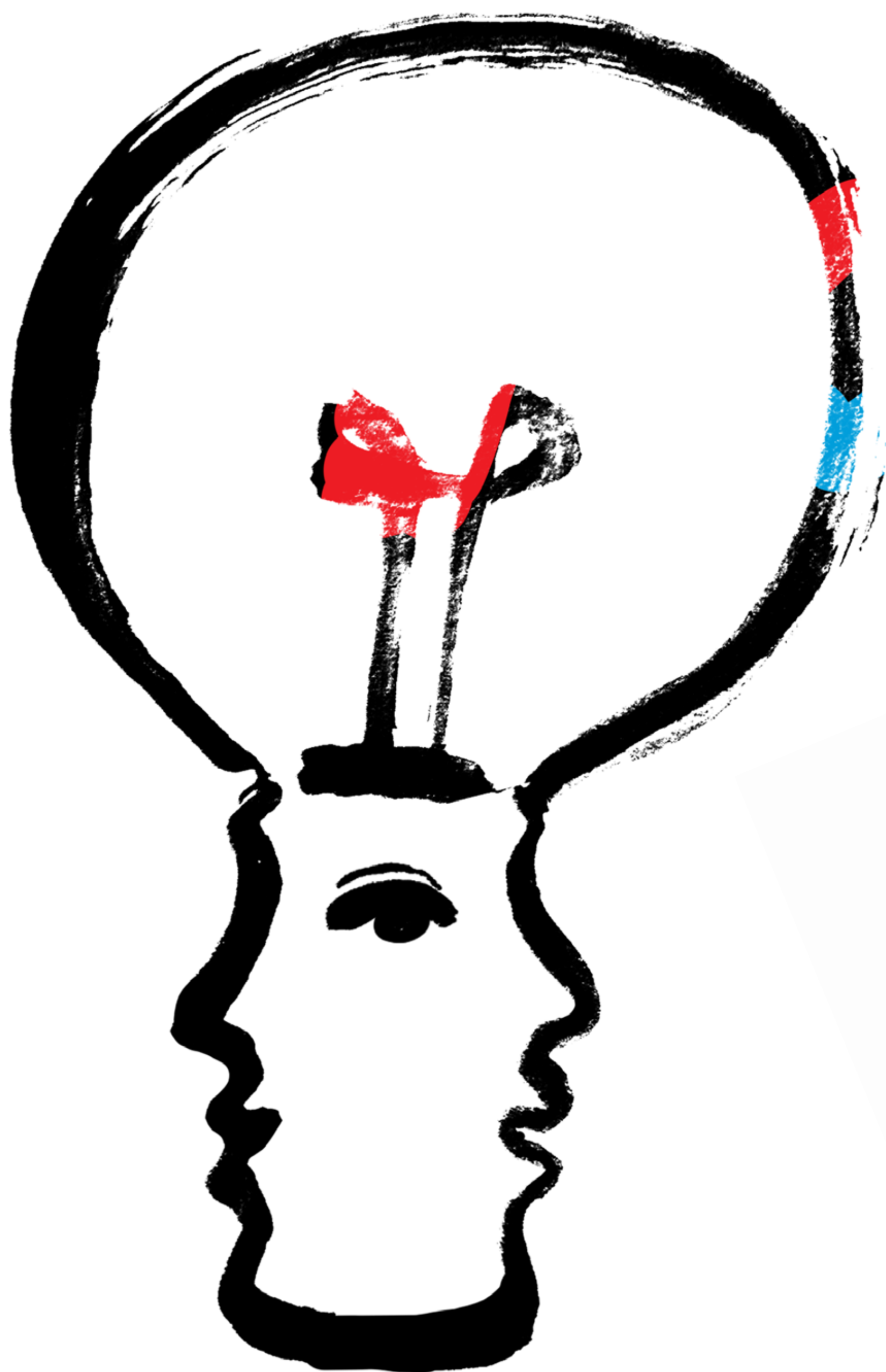


włącznik! Switch on!



**International Forum for
Cultural Engagement**

PROGRAMME

włącznik! Switch on!



Switch on! In Society



Switch on! In Therapy



Switch on! Via Cultures



Event's language



Polish Sign Language interpretation



Registration required on ckzamek.pl

Detailed programme on
ckzamek.pl



#poznan
wspiera

POZnań*



Co-funded by the
Erasmus+ Programme
of the European Union

włącznik! Switch on!

December 8

hr 13.30-15 Grand Hall

Discussion panel

- "Cultural engagement with people at risk of social isolation: the voice of immediate environment"

moderator: Paulina Gołaska-Ciesielska

Online streaming



hr 15-16 Room Under The Clock

Break

hr 16-17.30 Grand Hall

Discussion panel

- "Cultural engagement as an invitation to cross-sectoral connections exploration"

moderator: Katarzyna Chajbos-Walczak

Online streaming



hr 18 Room Under The Clock

Concert

- The Special Forces Band



włącznik! Switch on!

December 9

hr 10-11.30 Room Under The Clock

Presentations:

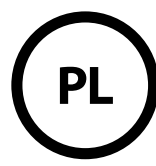
- Joanna Pańczak, Katarzyna Wąsowska – “Intercultural Community Garden”
 - Agata Gregorkiewicz – “emiGRACJE: an integrative project for women”
 - Judyta Eksner-Alechnowicz, Marina Mashtaler – “Pryvit - Great Island art workshops”; “The Art Island”
 - Nina Burnevich (Ніна Бурневіч) – „Дерево життя – вивчаючи народне мистецтво вивчаємо наше спільне коріння” | “The Tree of Life – exploring our common roots through folk art analysis”
- moderator: Jakub Walczyk



hr 11-17 Multimedia Library

Sound Massage

- “Sonora Sound Tube – an interactive presentation of a sound massage instrument – experience music and sound vibration, get inside the instrument or play it”



hr 11.30-12 Laboratory

Break

hr 12-13.30 Room Under The Clock

Presentations:

- Olha Hryhorash – „Lifetime” performance, Emigrant Theatre
 - Alena Hrybianchuk – “Mosaic workshop in MiserArt artistic space, Wrocław”
 - Katarzyna Żak-Caplot – “My museum, my story”
 - Ivan Kysloshchuk – “Promoting cultural events and building the cultural institutions' image among the Ukrainian public: experiencing UAinKrakow.pl website”
- moderator: Mateusz Nowacki



hr 13.30-14.30 Laboratory

Break

włącznik! Switch on!

hr 14.30-15.30 Room Under The Clock

Presentation

- Jackie Robarts – “Introduction to Nordoff Robbins Music Therapy: Developments in Practice and Theory”



hr 15.30-16.30 Atrium

Relaxation

- Relaxation with Alan Lem combining the gentle sounds of lute and Tibetan bowls



hr 17-20 Room Under The Clock

Workshop

- Jackie Robarts – “Exploring the Between in Musical Free Improvisation: Attuning, Imagining, Story-telling in Music, Movement & Visual Arts”

No available places. Registration closed



December 10

hr 11.30-13.30 Grand Hall

Presentations:

- Dominika Dopierała i Magda Szewciów – “WenDo and Nordoff Robbins music therapy as forms of sociotherapeutic support for women – possibilities and challenges”
- Dominika Dopierała i Wojciech Strzelecki – “The accessibility of music – postgraduate studies in Nordoff Robbins music therapy”
- Ewelina Banaszek i Katarzyna Chajbos-Walczak – “Cultural education for adults – activities for vulnerable groups and people in need of sociotherapeutic support”
- Bartek Lis – “EPALE – a platform for networking and exchange of experience in the field of cultural education”

Online streaming

włącznik! Switch on!

hr 13.30-14.30 Laboratory

Break

hr 14.30-16 Grand Hall

Discussion panel

- "Cultural engagement – the voice of people at risk of social isolation"
moderator: Bartek Lis

Online streaming



hr 16-16.20 Atrium

Workshop

- "Ukulele in 10 minutes – take up the challenge and learn a Ukrainian song"



hr 17-20 Room 229

Workshop

- Dominika Dopierała – "Where does music lead us? On pleasures and difficulties in music therapy"

