RESIDENTS IN THE RESIDENCE 2018: ARTIST-IN-RESIDENCE PROGRAMME AT ZAMEK Culture Centre

**Artists representing visual arts, music, sound art, dance, performance art, choreography, literature, architecture, cinematography and other domains** are hereby invited to submit applications for one-person residency at ZAMEK Culture Centre in Poznań.

On our part, we ensure:

* ample working space and venue for meetings with the audience,
* accommodation, travelling expenses and allowances (for residents from outside Poznań),
* a budget for meetings with the public and production of the final event (from PLN 5,000 up to PLN 8,000),
* artist’s fees

The resident would be expected to:

* conceive and prepare an art event crowning the residence and/or two open event for the public each month (open studio, lecture, workshop etc.)

ZAMEK Culture Centre is an interdisciplinary institution, presenting the most interesting phenomena in contemporary culture, in which the interwoven threads of visual arts, theatre, cinema, music and literature intermingle and complement one another. Our goal is to cater for the diverse needs of the audience and to develop individual competence and sensibilities of its members. We also wish to be a venue of artistic experiment, by providing artists with opportunities and conditions in which their work may take shape and encounters with the audience take place.

The 2017 edition of the programme provides for one-person artistic projects and one-person educational projects. The theme and the scale of the project is at the discretion of the resident who can work and carry out meetings with the public or additionally produce the final event in collaboration with CK Zamek, the host institution.

Given the fact that the institution resides in a former imperial castle, an extraordinary witness of the 20th-century European history, the reflection on history and its impact on the present day are also an eminent item on our agenda.  Time and again, the residential nature of the edifice and its rich history become a setting of artistic events, ever so often providing inspiration and a starting point for the undertakings of residents. We are also interested in projects addressing urban life, which ideally would take place within the environs of St. Martin street in Poznań.

Residents will be able to take full advantage of the spatial and organizational potential of our institution, as well as benefit from the unique context of the building and its location.

We also find that a modern approach to education is a vital matter. As we seek to prepare our audience for the encounter with contemporary art, we ensure them access to the artists. Therefore we expect the residents to devise various forms of meeting the public, with emphasis on their educational potential.

We will select the most interesting projects which at the same time correspond most closely with ZAMEK’s mission and programme, while taking into account our technical capacities for their production.
We are still interested in site-specific projects; however, unlike in the previous editions, this is not a vital assessment criterion.

**TERMS AND CONDITIONS FOR SUBMISSION OF APPLICATIONS FOR THE 2017 ARTIST-IN-RESIDENCE PROGRAMME**

1. The programme is organised by ZAMEK Culture Centre in Poznań.
2. The enrolment aims to select artistic projects to be carried out by their authors in collaboration with ZAMEK in 2019.
3. The chief premise of the programme is to support artistic and animation initiatives with simultaneous utilisation of ZAMEK’s potential. The programme is an annual undertaking.
4. Only one-person applications are admitted.
5. The deadline for submissions is June 25th, 2018. Authors of projects chosen in the course of preliminary selection will be invited to present their project in detail during an interview.
6. By submitting the application, the prospective resident declares readiness to participate in the interview in person and meet related travel expenses.
7. Results of the final selection will be announced by the end of August, 2018.
8. The selection committee includes:

Anna Hryniewiecka – Director, ZAMEK Culture Centre

Zofia Starikiewicz – Deputy Director, ZAMEK Culture Centre

Maciej Szymaniak – Head of Interdisciplinary Projects Section

Jagna Domżalska – Coordinator of Artist-in-Residency Programme, Interdisciplinary Projects Section

1. During the subsequent stage (September – October 2018) project budgets will be prepared and the manner of their financing determined.
2. Submission requirements:

Application for the artist-in-residence programme must include:

* completed application form,
* CV and portfolio in digital format and hard copy,
* letter of intent,
* project description
* information concerning their plan of work/research to be carried out, and/or information on the final event to be produced
* proposals regarding meetings with the audience,
* schedule of the project (from 6 weeks to 3 months)
* preliminary project budget (up to PLN 8,000)
* declaration of copyright to the project

Applications should be submitted in hard copy and in digital format on CD/DVD/pendrive.

1. Each person may submit no more than 2 projects. Full documentation and set of materials should be attached to each submitted project.
2. Submitted applications will not be sent back; they may be collected following announcement of results at the offices of CK ZAMEK by the end of September 2018.
3. Organisers reserve the right to reject submissions which do not meet the requirements of these terms and conditions.
4. Organisers reserve the right to modify the scale of projects selected for completion.
5. Authors of selected projects shall provide necessary material to promote the residency. General material (personal details, biographical note and picture of the resident, description of the residency, preliminary schedule, graphic material) is to be supplied immediately upon having been selected; detailed materials (exact dates, precise description of the event, final graphic material) will be provided two months prior to the first scheduled event of the residency.
6. By submitting the application, the applicant agrees to these terms and conditions and consents for their personal details to be processed for the purposes of this enrolment as well as other enrolments and competitions.
7. The organiser reserves the right to include selected works or its fragments without consideration in publicity materials of the Organiser, including online publications, catalogues and other publications relating to results of enrolment as well as to publish the aforesaid in newspapers or feature it in radio and television broadcasts.
8. Sending submissions:

Applications labelled: ARTIST-IN-RESIDENCY PROGAMME should be sent by post to the following address: Centrum Kultury ZAMEK, ul. Św. Marcin 80/82, 61-809 Poznań, Poland or delivered by hand to ZAMEK’s front desk (room 134, 1st floor), Monday to Friday from 9:00 AM to 3:00 PM.

Information regarding the programme and applications:

All information may be obtained from:

Jagna Domżalska j.domzalska@ckzamek.pl tel.: 61 64 65 289

and Interdisciplinary Projects Section tel.: 61 64 65 288

room 201, 2nd floor