ARTIST-IN-RESIDENCE PROGRAMME 2022 – conceptual or production residency

ZAMEK Culture Centre is an interdisciplinary institution presenting the most interesting phenomena of contemporary culture, in which visual arts, theatre, movie, music and literature intermingle and complement each other. Our goal is to meet the diverse needs of our audiences and develop their individual competencies and sensitivity. We also wish to be a place of artistic experimentation by providing artists with conditions to create works and meet with the audience.

Despite the uncertainty concerning both the financial situation and the functioning of the institution in the coming year, we remain committed to supporting the work of artists and enabling the implementation of interesting projects. We are announcing recruitment for the residency programme for artists, including those from outside of Poland.

There are two types of possible residences:

– CONCEPTUAL RESIDENCE, i.e. a creative residency during which artists work on a project or a part of a project, after which a presentation or the final result are not expected,

or

– PRODUCTION RESIDENCE concluded with an artistic event.

The stay may last from 6 to 12 weeks and can be divided into stages.

We provide:

* accommodation in a resident's apartment,
* workshop,
* fee (approx. PLN 2, 000 gross per month plus subsistence allowance),
* production budget of PLN 3,000 – 8,000 gross, depending on the length of stay and type of the project,
* art curator's supervision,
* promotion of the stay and the project,

We expect:

With regard to conceptual residency:

– meetings with the audience in any form (lecture, presentation, artist talk, workshop, etc.) once every three weeks.

With regard to production residency:

– meetings with the audience in any form (lecture, presentation, artist talk, workshop, etc.) once every three weeks and a final artistic event (exhibition, concert, film presentation, etc.).

The proposed meetings must be possible to be carried out online or have an online event substitute in the event of a lockdown.

All propositions are welcomed, although we are particularly interested in supporting projects:

* relating to our changing reality, posing questions about the present situation and forecasting the future, whether in the context of the pandemic or the ecological, social or political situation,
* from any field of art (visual arts, literature, music, sound art, dance,
performance, choreography, architecture, movie...).

**RULES OF APPLICATION FOR THE ARTIST-IN-RESIDENCY PROGRAMME 2022**

1. The Programme is organised by ZAMEK Culture Centre in Poznań.
2. The recruitment aims to select artistic projects implemented by their authors in cooperation with ZAMEK Culture Centre in 2022.
3. The purpose of the Programme is to support artistic and educational initiatives while using the potential of ZAMEK Culture Centre. The programme is organised on a periodically.
4. Only one- or two-person or applications are allowed.
5. An application must be sent in Polish or English.
6. The deadline for the submission of applications is 8 August 2021. Authors of the preselected projects will be invited to describe their work in detail during a video talk.
7. Final results will be announced by 15 October 2021.
8. The composition of the committee selecting projects for implementation:

Anna Hryniewiecka – Director of ZAMEK Culture Centre
Zofia Starikiewicz – Deputy Director of ZAMEK Culture Centre
Bartosz Wiśniewski – Manager of the Interdisciplinary Projects Department
Jagna Domżalska – Coordinator of the Artist-in-Residency Programme at the Interdisciplinary Projects Department

1. Application requirements:

Applications for the Artist-in-Residency Programme should be sent via e-mail. An application must include 3 pdf files:

1. One pdf file containing:

 • CV

 • cover letter

 • short project description

 • brief description of the planned meetings with the audience, and in case of production residency, of the final artistic event

 • project budget (from PLN 3,000 to 8,000 gross)

1. A scan of the signed copyright declaration for the project, declaration of consent to the processing of personal data and a declaration of having been informed about the processing of personal data.
2. One pdf file containing the portfolio.
3. Each person or a two-person group can submit a maximum of one project.
4. The organisers reserve the right to reject applications that do not comply with these rules.
5. The organisers reserve the right to change the scale of projects selected for implementation.
6. Authors of the selected projects undertake to provide materials necessary to promote the residency. General materials (data, bio and photo of the artist-resident(s), residency description, graphic materials) – immediately after selecting the project by the committee of ZAMEK Cultural Centre; detailed promotional materials (exact dates, precise event description, finally selected graphic materials) – two months before the first planned residency event.
7. Submission of an application indicates accepting these rules and consenting to the processing of personal data for purposes related to this recruitment.
8. The organiser reserves the right to publish, free of charge, the selected works or their fragments in the organiser's promotional materials, e.g. on websites, in catalogues and other publications related to the conclusion of the recruitment, as well as in the press, on the radio and TV.
9. Submission of applications:

Applications should be sent to: rezydencje@ckzamek.pl

1. Information on the Programme and submission of applications:

For information, contact:
Jagna Domżalska at j.domzalska@ckzamek.pl or
the Interdisciplinary Projects Department at: 61 64 65 289 or
in room 101 on the first floor.