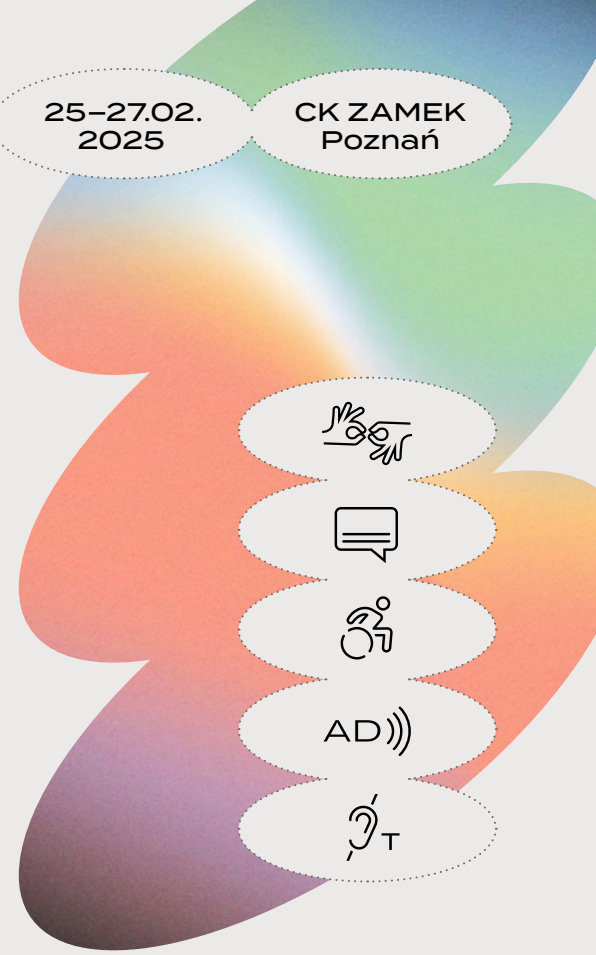


Forum Without Barriers is Poland's pioneering event dedicated to accessibility of cinema. Our goal is enable exchange of experience, knowledge and good practices in the broad field of cinema accessibility.

The forum will consist of panel discussions, workshops and presentations on key solutions for persons with various needs. The range of themes spans e.g. film accessibility, film education, work on the set, as well as the challenges of inclusive language. We are also going to discuss funding for implementing accessibility and methods of organizing accessible film events.

The forum accompanies the Cinema Without Barriers Festival: a review of films lasting from February 26th to March 1st, 2025.

During the four festival days, we will screen 13 titles in 3 continental thematic sections, with pictures from Europe, Asia and America. The programme includes pre-release showings and meetings with filmmakers.



Program

time		Tuesday 25.02
12 p.m. – 3 p.m.	WORKSHOP: “How to create accessible cinema for persons with alternative motor skills?” Conducted by Anna Rutz (Adam Mickiewicz University)	Laboratory
12 p.m. – 2 p.m.	WORKSHOP: “How to organize an accessible film screening? Workshop for projectionists.” Conducted by Adam Jodko	The Marble Room
12 p.m. – 3 p.m.	INTERACTIVE LECTURE: “Promoting accessible cinema.” Delivered by Joanna Stankiewicz (Cinema Without Barriers, CK ZAMEK) and Jakub Walczyk (Gdański Archipelag Kultury)	The Birch Room
3 p.m. – 4 p.m.	Lunch	Room Under the Clock
4 p.m. – 5.30 p.m	DISCUSSION PANEL: “How can state institutions influence audiovisual accessibility?” Featuring: Kamila Dorbach (PISF), Michał Rydzewski (NCK), Bartek Lis (IKM) Moderated by Marcin Adamczak (Velvet Spoon)	Grand Hall
5.30 p.m. – 6 p.m.	Coffee break	Room Under the Clock
6 p.m. – 7.30 p.m.	DISCUSSION PANEL: “Accessible cinema outside the centre.” Featuring: Anita Herudzińska (Sokolnia Cinema, Słupca), Małgorzata Niestrawska (Echo Cinema, Jarocin), Anna Kubala (Zacisze Cinema, Piekary Śląskie) Moderated by Marlena Gabryszewska (Association of Arthouse Cinemas)	Grand Hall
8 p.m. – 9 p.m.	Awards and Incentives Gala combined with a concert by Małe Instrumenty	
9.30 p.m.	Pub Quiz	Festival Club



time

Wednesday 26.02

9 a.m. – 12 p.m.	WORKSHOP: “How to create accessible cinema for neurodiverse persons?” Conducted by Anna Janiak and Jerzy Janiak (FIONA Foundation)	The Birch Room
9 a.m. – 12 p.m.	WORKSHOP: “How to organize assistance for viewers? Volunteer work as an element of inclusion and counteracting loneliness.” Conducted by Nina Woderska (CREO Association)	Laboratory
10 a.m. – 11.30 a.m.	DISCUSSION PANEL: “Accessible film education for children and adults.” Featuring: Alicja Szurkiewicz (Culture Without Barriers Foundation), Anna Bloch (Special School and Education Centre in Owińska), Renata Nych (“De Facto” Association) Moderated by Robert Więckowski (Culture Without Barriers Foundation) and Agnieszka Jankowiak-Maik (Babka od histy)	Grand Hall
11.30 a.m. – 12 p.m.	Coffee break	Room Under the Clock
12 p.m. – 1.30 p.m.	PRESENTATIONS + CONVERSATION: “Why film festivals in Poland are not fully accessible?” Featuring: Karol Piekarczyk (Millennium Docs Against Gravity Film Festival), Alicja Kowalska (New Horizons International Film Festival), Joanna Żak (International Young Audience Film Festival Ale Kino!), Agata Kozierańska-Burda (Polish Film Festival) Moderated by Anna Żórawska (Culture Without Barriers Foundation)	Grand Hall
1.30 p.m. – 2.45 p.m.	Lunch	Room Under the Clock
2.45 p.m. – 3.30 p.m.	PRESENTATION: “Cinema accessibility and mental health: Sensitive content.” Delivered by Justyna Mańkowska-Kaczmarek (Katarynka Foundation)	Grand Hall
3.30 p.m. – 4 p.m.	Coffee break	Room Under the Clock
4 p.m. – 5.30 p.m.	DISCUSSION PANEL: “What it takes to be ready for self-advocacy? Subject: the film set” Featuring: Anna Dzieduszycka (actress), Agnieszka Kurzydło (<i>Matki pingwinów</i>), Magda Głapińska (<i>Matki pingwinów</i>), Helena Szczuka-Kalenský (Avalon Foundation) Moderated by Anna Żórawska (Culture Without Barriers Foundation)	Grand Hall
6 p.m. – 8.15 p.m.	CINEMA WITHOUT BARRIERS FESTIVAL: <i>Woman Of...</i> , dir. Małgorzata Szumowska and Michał Englert, Poland 2023	Grand Hall
6 p.m. – 7 p.m.	ACCOMPANYING EVENT: Guided tour of the Castle (in Polish)	CK ZAMEK
8.30 p.m. – 9.45 p.m.	DISCUSSION PANEL: “Is inclusive language accessible? The challenges in translation.” Featuring: Justyna Mańkowska-Kaczmarek (Katarynka Foundation), Margaret Amaka Ohio-Nowak (Institute of Social Communication and Media Sciences, Maria-Curie Skłodowska University in Lublin), Yga Kostrzewa (co-author of the guide <i>Jak mówić i pisać o osobach LGBTQIAP+ [How to Speak and Write About LGBTQIAP+ Persons]</i>) Moderated by Anton Ambroziak (OKO.press)	Grand Hall
9.30 p.m.	Deaf Can Dance DJ set	Festival Club



time

Thursday 27.02

9 a.m. – 12 p.m.	WORKSHOP: “How to create accessible cinema for the blind and persons with low vision?” Conducted by Robert Więckowski (Culture Without Barriers Foundation)	The Marble Room
9 a.m. – 12 p.m.	WORKSHOP: “How to create accessible cinema for the d/Deaf and hard of hearing persons?” Conducted by Alicja Szurkiewicz (Culture Without Barriers Foundation)	Laboratory
9 a.m. – 12 p.m.	WORKSHOP: “Emotions and mental health.” Conducted by Justyna Mańkowska-Kaczmarek (Katarynka Foundation)	The Birch Room
10 a.m. – 12 p.m.	WORKSHOP: How to organise an accessible film festival? Workshop in English. Conducted by Barbora Andor Tóthová and Natália Centková (Kino Úsmev)	„Beczka” (Room 304)
10 a.m. – 11 a.m.	ACCOMPANYING EVENT: Guided tour of the Castle (in English)	CK ZAMEK
10 a.m. – 11.30 a.m.	PRESENTATIONS + CONVERSATION: “Where to raise funds for accessibility? Overview of programmes supporting accessibility in cinema” Featuring: Marta Modzelewska (Creative Europe), Aleksandra Gładysz and Wiktoria Janas (Polish Film Institute), Maria Polak i Agata Radecka (NCK), Łukasz Żmuda (PFRON) Moderated by Marlena Gabryszewska	Grand Hall
11.30 a.m. – 12.30 p.m.	Coffee/refreshments break	Room Under the Clock
12.30 p.m. – 2.45 p.m.	SUMMARY OF FORUM WITHOUT BARRIERS. Led by: Marcin Adamczak PRESENTATIONS + CONVERSATION: Inclusive cinema in practice! Presentations by Cinema without Barriers Partners Featuring: Éva Demeter (TISZApART Mozi, Hungary), Gregor Janežič (Kulturni dom Cerknica, Slovenia), Michaela Kolláriková (Kino Lumière, Slovakia), Ligia Soare (Animest Romania)	Grand Hall

The space where the forum will take place is accessible to wheelchair users. Neck induction loops will be provided.

Next to workshops, accompanying events in the festival club and guided tours, all planned events will be interpreted into Polish Sign Language.

Join us at the Forum Without Barriers, gain knowledge, share experiences and work together with others towards accessible cinema!

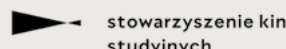
For further details visit ckzamek.pl
See you in February in Poznań!

Organizers:



K-I-N-O
PAŁACOWE

Forum Without Barriers Partners:



Media patrons:



Financing:

