

For the large-scale European project EUROPE BEYOND ACCESS,  
Skånes Dansteater seeks to appoint a

## *EUROPE BEYOND ACCESS*

# ***Consortium Project Manager***

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**EUROPE BEYOND ACCESS (EBA) is Europe's largest and most influential initiative to focus on the active participation of artists with disabilities in mainstream dance and theatre.**

**Ten leading European performing arts institutions are joining forces to advance the work and careers of disabled artists – including Deaf artists, artists with physical disabilities, sensory impairments and learning difficulties – through an ambitious programme of transnational creation and circulation, artistic capacity building and institutional learning. We are working to embed best practices and innovation in our mainstream organisations and networks to eliminate ableism in Europe's cultural arena.**

**The EUROPE BEYOND ACCESS** consortium is made up of ten Beneficiaries and two Associated partners, supported by seven Dissemination Affiliates. All partners are experienced European operators and have previously delivered cooperation projects of various sizes. Five of the partners (Skånes Dansteater, Holland Dance Festival, Onassis Stegi, Oriente Occidente and Kampnagel, as well as the Associate Partner British Council) were part of the first generation of EBA and have become significantly more accessible for disabled artists and audience as a result. Five new partners – all leaders in their fields and regions – are joining the consortium for this project. They are CODA dance festival in Norway, Zamek Cultural Centre in Poland, Project Arts Centre in Ireland, Mercat de les Flors in Spain and Culturgest – Fundação Caixa Geral de Depósitos in Portugal. They bring a wide range of existing knowledge, experience and investment, and a strong desire to learn from the partners and experiences of the first generation.

**Each of the partners** has allocated a Project Manager to run the individual partner activities alongside

the Artistic Leads and Marketing Teams from the partners. The EBA Consortium Project Manager will work alongside the EBA Project Director, and the EBA Consortium Communications Officer to ensure the good management of the whole collaborative programme. This means supporting good and timely communication with and between the partners, good communication with and meeting requirements of the European Commission Funder, and the good management of the key collaborative actions of the consortium collaboration. The EBA Consortium Project Manager will be employed by the lead partner of the consortium, Skånes Dansteater.

**The EBA Consortium Project Manager** is ensuring that the commitments to the Funder are met, and that evidence and proof required by the Funder is provided by the consortium.

**The EBA Consortium Project Manager** is the only full-time role on the project with 100% of time focussing on the project. EBA Project Director is 3 days a week, and partner colleagues are all part time on the project. Therefore, the EBA Consortium Project Manager is expected to develop a thorough and comprehensive knowledge of the complete overall project, as well as understanding the different needs and challenges of all ten partners. By doing so the EBA Consortium Project Manager can be the first point of call for questions from the project partners about project structure, finance, and schedule, as well as can be a guide to partners on how additional opportunities can be found to exploit the project for full impact.

***The EBA Consortium Project Manager's tasks include:***

- Overall responsibility for the administration, planning and budgetary control of the project in close collaboration with the EBA Project Director, the Project Board, and the team of Skånes Dansteater.
- Chairing meetings (for example the Project Board).
- Providing information for audit, evaluations, and project reporting regularly during the project.
- Managing the collaborative elements of the project such as open calls for co-production, residency, and Lab Leaders.
- Supporting the partners in the delivery of Work Packages they are leading.
- Coordinating both internal and external communications in collaboration with Oriente Occidente, Italy.
- Project process monitoring according to the agreed deliverables in close contact with the partner's project managers. At times the EBA Consortium Project Manager will be responsible for authoring these deliverables.
- Coordinating the Project Management Tools such as Project Handbook, Code of ethics, Travel for disability and sustainability-policy, Covid-19 safeguarding policy, Safeguarding policy for vulnerable adults and Memorandum of understanding on diversity and gender equality within the project.

***Requirements:***

- Existing right to work in the EU.
- Well documented experience with publicly funded international project management and administration (EU projects are an advantage).
- Well documented experience of Project Managing complex multi partner arts project, including proven excellent time/task management (professional experience in the fields of dance is an advantage).
- Knowledge of the Disability Arts sector in one or more country.
- Knowledge of Access Adaptations which support disabled audiences/visitors/participants to achieve greater access to the arts.
- Fluent spoken and written English. However, we do welcome applications from Deaf applicants or others who can achieve this qualification through access support.

***We offer:***

- A full-time contract with monthly salary including pension scheme for the project period 2024 01 01 – 2027 12 31.
- Workspace and the support of committed team at Skånes Dansteater, Malmö in Sweden.
- Flexible working hours and the possibility to work from home after 18 months. The workplace during the first 18 months is located at Skånes Dansteater, Malmö.

# SKÅNES DANSTEATER

Skånes Dansteater sees diversity as enrichment. We welcome and encourage applications from candidates with lived experience of disability. We work with the Social Model of disability which enables the individual to self-identify as having a disability. We therefore encourage applications from candidates who have experience of chronic illnesses, physical disabilities, sensory disabilities and neurodivergence. Applicants with disabilities will be given preferential consideration with equal qualifications.

**Please note** that we are unable to cover any costs resulting from the application process, however we will make all reasonable adjustments to the application process.

Please send your detailed application with a personal cover letter and CV in PDF form latest the 17<sup>th</sup> of November 2023 to [ansokan@skanesdansteater.se](mailto:ansokan@skanesdansteater.se)

You are welcome to send your questions regarding the position to Mira Helenius Martinsson, CEO and Artistic Director Skånes Dansteater, via e-mail to [mira.helenius@skanesdansteater.se](mailto:mira.helenius@skanesdansteater.se)



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