

## ***The World as a Herbarium. Nature in Art from the 17<sup>th</sup> to the 21<sup>st</sup> Century***

### **ACCOMPANYING EVENTS**

Our programme of accompanying events is intended to highlight the beauty of the exhibited works, but also to encourage viewers to step outside—both literally and figuratively—the boundaries of botanical art. What do plants mean to us? How have they accompanied us over the centuries, and how do we accompany them? Who were the botanists and artists whose works we may see at the exhibition?

Do take part in our accompanying events to hear fascinating stories, explore the natural world around us, and try your hand at depicting nature. The plants and animals you will see here will also serve as a starting point to discuss what is very much a human concern: transience and the bonds between us.

The programme surrounding the exhibition has been prepared for a broad audience interested in botany, art and history—including children, young people, adults and senior citizens.

### **CALENDAR OF EVENTS:**

#### **SEPTEMBER**

#### **ENCOUNTER WITH ART**

**September 19<sup>th</sup>, 2026**

December a.m. | Encounter with Art: The Marvellous Metamorphoses of Maria Sibylla Merian

Conducted by Dorota Żaglewska

Maria Sibylla Merian (1647–1717) is a fascinating figure, whether in terms of her life story, her achievements or her views. Her life saw her commit rebellious acts more than once. For instance, she took a subversive approach to botanical drawings, placing the insects living on plants at the centre of attention. Keen to study nature beyond Europe, she travelled to the Dutch colony in Suriname, disregarding social and cultural constraints. Talented, proactive, self-aware—how could we have forgotten for so many years who Maria Sibylla Merian was?

Ages: 16+

Exhibition Hall

Exhibition ticket applies

#### **OPEN-AIR DRAWING SESSION**

**September 20<sup>th</sup>, 2026**

11 a.m. | Open-air workshops: Drawing Farewells to Summer

Conducted by Sylwia Ciechanowska, Maria Fenrych

When was the last time you sketched nature outdoors? If you'd like to give it a go, we'll be happy if join us for a drawing session in the Open Forecourt of the Castle. During this open-air meeting, you'll have the opportunity to chat with professional tutors and spend some mindful time surrounded by nature. All materials will be provided.

Ages: 16+

Assembly in the Open Forecourt, CK ZAMEK

Duration: 3 hrs

Free entry

Complimentary tickets to event may be collected from CK ZAMEK Ticket office from September 14<sup>th</sup>, 2026.

### **EXHIBITION TOUR**

**September 20<sup>th</sup>, 2026**

12 p.m. | Family exhibition tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60' / ages: 7-12

### **EXHIBITION TOUR**

**September 23<sup>rd</sup>, 2026**

6 p.m. | Guided tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60' / ages: 14+

### **MUSICAL ENCOUNTER**

**September 25<sup>th</sup>, 2026**

10 a.m. | Intergenerational musical encounter at the exhibition

Conducted by Dominika Oczepa, Witold Roy Zalewski, Joanna Sucholas

This is an intergenerational, co-creative encounter with music, folk traditions and plants. Together, through singing, imitating the sounds of nature and sharing our own knowledge and curiosity, we will create a space for a sonic journey into the world of plants, meadows and gardens. During our meeting, we will draw on folk musical traditions and old songs, explore avant-garde techniques of music-making, as well as experience simple being in silence. We are also going to invoke myths, stories and scientific knowledge that explain the age-old links between humans and nature. We will attempt to answer how sound and voice shape our bond with the world of plants and nature. This is an intergenerational meeting, including elderly and dependent persons, in collaboration with residential homes in Poznań, Dom Dziennego Pobytu and Fundacja Mali Bracia Ubogich.

Exhibition Hall

Ages: 16+

Free entry, register at: [e.janczak@ckzamek.pl](mailto:e.janczak@ckzamek.pl)

### **ETHNOBOTANICAL WALK**

**September 26<sup>th</sup>, 2026**

12 p.m. | The Journeys of Plants – an Ethnobotanical Walk for Adults

Conducted by Anna Gruszka

Taking the works at the exhibition as its starting point, this walk will introduce you to plants from the immediate surroundings. We'll find out about the origins of the plants around us, the history of non-native species coming to Europe, as well as its environmental and social consequences. We'll take a look at the morphological characteristics of plants which enable accurate identification and learn how to determine plant species using a field guide and an app. This meeting will be an opportunity to discuss the colonization of botany and reflect on how we perceive plants: as the Other or as a threat? Can we decolonize how we think about the plant world? For the practical part, the participants will be introduced to zine-making and create their own mini-booklets using clippings from newspapers and old herbaria as well as plants collected during the walk.

Ages: 16+

Assembly point: Exhibition Hall

Duration: 2-3 h

Exhibition ticket applies; due to limited availability, purchase ticket at CK ZAMEK Ticket

Office one week prior to event.

### **EXHIBITION TOUR**

**September 29<sup>th</sup>, 2026**

11 a.m. | Guided tour for senior citizens

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60'

## **OCTOBER**

### **ETHNOBOTANICAL WALK**

**October 3<sup>rd</sup>, 2026**

12 p.m. | The Journeys of Plants – an Ethnobotanical Walk for Families

Conducted by Anna Gruszka

Taking the works at the exhibition as its starting point, this walk will introduce you to plants from the immediate surroundings. We'll find out about the origins of the plants around us, the arrival of non-native species to Europe, as well as its environmental and social consequences. We'll take a look at the morphological characteristics of plants which enable accurate identification and learn how to determine plant species using a field guide and an app. This meeting will be an opportunity to discuss the colonization of botany and reflect on how we perceive plants: as the Other or as a threat? Can we decolonize how we think about the plant world? For the practical part, the participants will be introduced to zine-making and create their own mini-booklets using clippings from newspapers and old herbaria as well as plants collected during the walk.

Ages: 6+

Exhibition Hall

Duration: 2-3 h

Exhibition ticket applies; due to limited availability, purchase ticket at CK ZAMEK Ticket Office one week prior to event.

### **EXHIBITION TOUR**

**October 11<sup>th</sup>, 2026**

12 p.m. | Family exhibition tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60' / ages: 7 – 12

### **EXHIBITION TOUR WITH PSL INTERPRETER**

**October 14<sup>th</sup>, 2026**

6 p.m. | Guided tour with Polish Sign Language interpreter

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60' / ages: 14+

### **MEETING ON GRIEF AND CHANGE**

**October 16<sup>th</sup>, 2026**

4.30 p.m. | Shapes of Absence - Conversations on Grief and Change

Conducted by Filip Tarachowicz, Kuba Malenta

Grief does not have a single form, timeframe or “correct” way of experiencing it. It may arise following the death of a loved one, but it may also be engendered by loss of health,

relationship, home, sense of security, important role, plans or envisioned future. It may be visible and elicit solicitude, but it may also go unnoticed or unacknowledged by those around us.

We invite adults to take part in one of two workshop series dedicated to the multifaceted experience of grief. Registration is open to all.

The exhibited paintings and artefacts will serve as our starting point. Themes of growth, transience, fragility, decay, transformation and the preservation of traces will enable us to approach loss from various perspectives. The artworks will not provide ready-made answers, but will instead prompt a conversation and encourage participants to share their own associations. The meetings will combine moderated discussion, elements of psychoeducation, engagement with works of art, and simple reflective exercises. These workshops are designed both for those who wish to better understand their own experience of grief, and for those who wish to support others more attentively or are interested in the social and cultural dimensions of grief.

Free entry, register at: [e.janczak@ckzamek.pl](mailto:e.janczak@ckzamek.pl)

### **EXHIBITION TOUR**

**October 20<sup>th</sup>, 2026**

11 a.m. | Guided tour for senior citizens

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60'

### **ENCOUNTER WITH ART**

**October 24<sup>th</sup>, 2026**

12 p.m. | Encounter with Art: Still Life. *Flowers in a Vase* by Henryka Beyer

Conducted by Magdalena Dworak-Mróż

Can a still life speak of living? During this meeting, centred on a painting by Henryka Beyer (1782–1855), we will examine the work of one of Poland's first professional women painters, who made floral compositions her artistic specialty. One cannot but admire her precision, careful observation of nature and masterful technique. At the same time, her paintings tell the story of a woman who gained recognition in a male-dominated art world. Here, we'll take a look at *Flowers in a Vase* to reflect on the significance of the classical still life, on the human need to surround oneself with beauty, to capture the transience of flowers, and to use art to create one's own stories about the world of plants. Also, we'll examine how culture shapes our perception and understanding of nature, and find out what images of flowers reveal about our relationship with the natural world.

Ages: 16+

Exhibition Hall

Exhibition ticket applies

## **DISCOVER THE EXHIBITION – EXHIBITION TOUR IN ENGLISH**

**October 28<sup>th</sup>, 2026**

6 p.m. | Guided tour in English

Conducted by Magdalena Dworak-Mróz

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60'

## **MUSICAL ENCOUNTER**

**October 30<sup>th</sup>, 2026**

10 a.m. | Intergenerational musical encounter at the exhibition

Conducted by Dominika Oczepa, Witold Roy Zalewski, Joanna Sucholas

This is an intergenerational, co-creative encounter with music, folk traditions and plants. Together, through singing, imitating the sounds of nature and sharing our own knowledge and curiosity, we will create a space for a sonic journey into the world of plants, meadows and gardens. During our meeting, we'll draw on folk musical traditions and old songs, explore avant-garde techniques of music-making, as well as experience simple being in silence. We are also going to invoke myths, stories and scientific knowledge that explain the age-old links between humans and nature. We'll attempt to answer how sound and voice shape our bond with the world of plants and nature. This is an intergenerational meeting, including elderly and dependent persons, in collaboration with residential homes in Poznań, Dom Dziennego Pobytu and Fundacja Mali Bracia Ubogich.

Exhibition Hall

Ages: 16+

Free entry, register at: [e.janczak@ckzamek.pl](mailto:e.janczak@ckzamek.pl)

## **NOVEMBER**

### **MEETING ON GRIEF AND CHANGE**

**November 6<sup>th</sup>, 2026**

4.30 p.m. | Shapes of Absence - Conversations on Grief and Change

Conducted by Filip Tarachowicz, Kuba Malenta

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Exhibition Hall

Ages: 16+

Free entry, register at: [e.janczak@ckzamek.pl](mailto:e.janczak@ckzamek.pl)

### **EXHIBITION TOUR WITH AUDIO DESCRIPTION**

**November 7<sup>th</sup>, 2026**

12 p.m. | Guided tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60'

Everyone interested—persons with visual impairments in particular—are most welcome to take a guided tour of the exhibition. During this tour, the exhibition space will audio-described.

### **EXHIBITION TOUR**

**November 17<sup>th</sup>, 2026**

11 a.m. | Guided tour for senior citizens

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60'

## **EXHIBITION TOUR FOR DEAF PERSONS**

**November 21<sup>st</sup>, 2026**

12 p.m. | Refocused exhibition tour

Exhibition Hall CK ZAMEK / tickets: PLN 25 (regular), PLN 20 (reduced) / duration: 60' / ages: 14+

Conducted by Joanna Huczyńska

Phonic language interpretation by Agnieszka Bastrzyk

This format of the tour enables both d/Deaf and hearing persons to participate together. Simultaneously, it places the narrative in Polish Sign Language, intended for persons with hearing impairments, at the centre. Thanks to translation into phonic Polish, the tour will also be accessible to speakers of Polish.

## **MEETING ON GRIEF AND CHANGE**

**November 20<sup>th</sup>, 2026**

4.30 p.m. | Shapes of Absence - Conversations on Grief and Change

Conducted by Filip Tarachowicz, Kuba Malenta

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Exhibition Hall

Ages: 16+

Free entry, register at: [e.janczak@ckzamek.pl](mailto:e.janczak@ckzamek.pl)

## **EXHIBITION TOUR**

**November 25<sup>th</sup>, 2026**

6 p.m. | Guided tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60' / ages: 14+

## **MEETING ON GRIEF AND CHANGE**

**November 27<sup>th</sup>, 2026**

4.30 p.m. | Shapes of Absence - Conversations on Grief and Change

Conducted by Filip Tarachowicz, Kuba Malenta

Grief does not have a single form, timeframe or “correct” way of experiencing it. It may arise following the death of a loved one, but it may also be engendered by loss of health, relationship, home, sense of security, important role, plans or envisioned future. It may be visible and elicit solicitude, but it may also go unnoticed or unacknowledged by those around us.

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Exhibition Hall

Ages: 16+

Free entry, register at: [e.janczak@ckzamek.pl](mailto:e.janczak@ckzamek.pl)

## **EXHIBITION TOUR**

**November 27<sup>th</sup>, 2026**

8 p.m. | Night guided tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60'

## **ENCOUNTER WITH ART**

**November 28<sup>th</sup>, 2026**

12 p.m. | Encounter with Art: *Lotus Flowers and Ducks (December)*, Watanabe Seitei: The Harmony of Nature in *kachō-ga* Art

Conducted by Maria Fenrych

During this meeting, we'll explore the oeuvre of Watanabe Seitei (1851 – 1918), an artist highly regarded during his lifetime but somewhat forgotten today. At this exhibition, an entire section is devoted specifically to his works, executed in line with the principles of a genre known as *kachō-ga*, meaning images of birds and flowers. Compositions such as *Lotus Flowers and Ducks* convey a profound message as well as combine the best qualities of Japanese and European art. How did this

fusion of distinct traditions and values come about? Who was Seitei? What can we discover for ourselves in these sparing yet formally surprising depictions?

Ages: 16+  
Exhibition Hall  
Exhibition ticket applies

### **EXHIBITION TOUR**

**November 27<sup>th</sup>, 2026**

8 p.m. | Night guided tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60' / ages: 7-12

### **EXHIBITION TOUR**

**November 29<sup>th</sup>, 2026**

12 p.m. | Family exhibition tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60' / ages: 7-12

## **DECEMBER**

### **EXHIBITION TOUR**

**December 1<sup>st</sup>, 2026**

11 a.m. | Guided tour for senior citizens

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60'

### **ENCOUNTER WITH ART**

**December 5<sup>th</sup>, 2026**

12 p.m. | Encounter with Art: A Sheet from Stanisław Wyspiański's *Zielnik (Herbarium)*

Conducted by Agata Miatkowska-Gołdyn

Stanisław Wyspiański (1868–1907) was not only a painter and playwright but also an illustrator. Numerous works at the exhibition draw the eye with their colours; the green seems to spill beyond the edges of the paintings. Meanwhile, the drawings in Wyspiański's *Herbarium* focus on the detail and the concrete. At first glance, the famous name of their author seems to be their only allure. And yet, they truly deserve to be contemplated for a while. The plants he sketched are species with a distinctive structure, unique to themselves. Wyspiański studied them in depth so that he could later enrich his own works with the infinite opulence of the natural world. The decorative quality of Wyspiański's works did not owe solely to imagination, but stemmed from thorough knowledge of morphology. Here, we're going to explore this

issue by taking a look at *A Sheet from Herbarium: White Dead-Nettle, Maiden*, a sketch from 1896.

Ages: 16+

Exhibition Hall

Exhibition ticket applies

**FINAL-DAY TOUR**

**December 6<sup>th</sup>, 2026**

6 p.m. | Guided tour

Exhibition Hall / tickets: PLN 30 (regular), PLN 25 (reduced) / duration: 60'

## **EXHIBITION LESSONS**

During the exhibition lessons, we aim to show how to draw inspiration from nature, here and now. We look for beauty and hope. We focus on the detail. After viewing the exhibition, we'll move on to a workshop in the historic Birch Room. There, we'll create cards inspired by compositions from old herbariums, still lifes and Japanese *kachō-ga* scenes. Real plants and flowers will serve as our models. We'll combine their traced shapes with depictions of insects and birds to create original decorations and symbolic scenes. During our classes, we'll consolidate our knowledge of botanical artworks and the cultures in which they were created. At the same time, we'll nurture sensitivity to plants and animals that we often fail to notice.

The lessons are intended for primary and secondary schools, tailored to the age and sensitivities of the students. We also welcome groups of persons with special needs relating to sensory perception and comprehension.

Duration: ca. 90 mins

Fee: PLN 150 / group + PLN 10 / person

Details and registration at: [zwiedzania@ckzamek.pl](mailto:zwiedzania@ckzamek.pl), tel. 61 64 65 288

## **MEETING FOR TEACHERS**

**September 24<sup>th</sup>, 2026**

4 p.m.

Conducted by Dorota Żaglewska, Agata Miatkowska-Gołdyn, Olga Gałuszek

Taking place at the exhibition, this meeting will focus on its content and invite discussion concerning potential educational approaches to be employed during lessons held at the exhibition. The workshops are designed both to inspire teachers to make the most of the show's potential and offer an opportunity to share experiences on how to adapt exhibition lessons to the actual needs and abilities of children and young people.

Exhibition Hall / free entry upon online registration with In-Service Teacher Training Centre in Poznań

## **THE QUIET HOUR**

Wednesdays from 12 p.m. to 1 p.m.

Exhibition Hall, ZAMEK Culture Centre / tickets: PLN 25 (regular), PLN 20 (reduced)

This solution is aimed at persons who are highly sensitive to sound and light stimuli, particularly those on the autism spectrum, as well as visitors who appreciate quiet and peaceful surroundings. During this time, we'll switch off the sounds and reduce the

illumination. Consequently, group visits and guided tours cannot take place during the quiet hour.

**Guided tour bookings (in Polish or English)**

Fee: PLN 200 plus exhibition ticket

Book a tour at: [zwiedzanie@ckzamek.pl](mailto:zwiedzanie@ckzamek.pl), tel. 61 64 65 288

Accompanying events programme has been conceived and developed by:

Dorota Żaglewska, Magdalena Dworak-Mróż, Maria Fenrych, Agata Miatkowska-Gołdyn (Interdisciplinary Projects Department, ZAMEK Culture Centre) and Ewa Jańczak (Public Programmes Department, ZAMEK Culture Centre)